Welcome to a Great Year of the Arts on Campus!

Madison Cario  
Director, Georgia Tech  
Office of the Arts

**Activate, Engage, Produce:**
Three stimulating words at the heart of the last year of planning the future of the arts on campus with Georgia Tech students, faculty, staff, executive leadership, Arts Advisory Board members, and community stakeholders. As you browse these pages you will see those three words come to life in the performances, creative projects, and exhibitions that are engaging students in new ways.

I hope you will explore many of these creative experiences this year. While all are good for the heart, mind, and spirit, I’m most interested in the groundbreaking work we will see from our SEAD artists (those at the intersection of Science, Engineering, Art, and Design): Katherine Helen Fisher, Ruth Stanford and Jane Garvey, and Natasha Tsakos.

Rafael L. Bras  
Provost, Georgia Tech

At Georgia Tech, we believe imaginations are awakened when art, engineering, science, and technology intersect. Therefore, we continually seek opportunities to engage the creative interests of our students, faculty, and staff.

This season, Arts@Tech will extend the reach of the arts across campus, inspire creativity, and enrich the lives and learning of our students, the broader Georgia Tech community, and greater Atlanta through a wide range of experiences and bold new programming. My wife and I are fans of Jazz, Blues and Big Band, and we are always thrilled to see our students perform and share the stage with the professionals. We are looking forward to enjoying the likes of The Blind Boys of Alabama, Joe Gransden: Sounds of the Big Band Era, SFJazz Collective, and our very own GT Jazz Ensemble.

John Stein  
Vice President for Student Life and Dean of Students

It is with great anticipation that we begin the new academic year with such a wide array of arts, cultural, and entertainment activities at Georgia Tech.

Many are surprised to learn how many of our students have strong backgrounds in music, writing, or visual and performance arts. Just as surprising, many students get involved in new creative experiences while here. Every year I look forward to seeing the incredibly talented students who perform in the orchestras and ensembles in the School of Music, and in the DramaTech productions. I hope you'll join me at Surround Sounds, *The Man of La Mancha*, the Art Crawl, or any of the great student events this year!
What’s New this Season?

- Deeply discounted Arts@Tech season subscriptions for students, faculty, and staff
- New visual arts exhibition coming to campus!
- Check out the newly renovated lobby of the Ferst Center for the Arts—now open daily to students
- SEAD projects: a wide variety of creative projects inviting campus collaboration

What’s the Same?

- Free performances of all kinds are held throughout the year
- See the newly designed website arts.gatech.edu for campus arts activities
- Student arts organizations welcome new members!

Arts@Tech Season .......................... 4-7
– professional artist series of music, dance, theater and comedy

Arts@Tech SEADs ............................. 8
– creative projects at the intersection of Science, Engineering, Art, and Design

Campus Arts ................................. 9-11
– student performances in music, theater, poetry

Visual Art .................................. 12-13
– art exhibitions across campus

Student Organizations ....................... 14
– creative arts groups open to students

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arts.gatech.edu
The Wholehearted
by Stein Holm Productions

Thursday, September 15 7:30 pm
Friday, September 16 8:00 pm
Saturday, September 17 8:00 pm

Dee Crosby is a world champion boxer taken down in her prime by her own husband, and determined for redemption—no matter the cost. This is theater with the impact of a prize fight, a ruthless look at violence in sports—and in the name of love.

Performance Space: The James E. Dunn Theatre in the Ferst Center.

Presenting Partner: Funded in part by the New England Foundation for the Arts’ National Theater Project, with lead funding from The Andrew W. Mellon Foundation

DJ Spooky: The Hidden Code

Friday, September 30 8:00pm

Enjoy this free odyssey through the cosmos, driven by lush musical compositions, and inspired by complex themes of astronomy, engineering, biology, and psychology. With original poetry, stunning visuals, and a musical score performed by Paul D. Miller aka DJ Spooky, The Hidden Code is a multimedia experience portraying the fusion of art and science.

Performance Space: The amphitheatre next to the Ferst Center, weather permitting.

DJ Spooky: Peace Symphony

Saturday, October 1 8:00pm

Digital media and live music by DJ Spooky aka Paul D. Miller tell the stories of WWII bombing survivors. DJ Spooky combines their tales with historical film footage and live music. The concert also includes DJ Spooky’s Ice Music performed with a Georgia Tech string ensemble.

Presenting Partner: Georgia Tech Serve Learn Sustain

Greg Wohead: Hurtling

October 13-15, Times Vary

In this outdoor performance each audience member takes a cassette player with headphones to a specific location. The piece is remade for each location and is an invitation to remember a previous version of yourself, to imagine a future version, and to wonder who that makes you now. Greg Wohead is a London-based writer and performer, originally from Texas.

Performance Space: You will be escorted to the Roof Garden of the Clough Undergraduate Learning Center from the Ferst Center.

Greg Wohead: The Backseat of My Car (and other safe places)

October 13-15, Times Vary

You get in the passenger seat of the car. Greg is already in the driver’s seat. He puts on a pair of thick-rimmed glasses. He asks you to put on a wig and says “You be Cathy and I’ll be me. Only it’s 1998, we’re 16 years old and we’re in Mesquite, Texas.” This one-to-one performance that takes place in a parked car is a gently interactive storytelling piece about closeness, danger, and intimacy through the lens of our teenage selves. Performance Space: You will be escorted to the location of the car from the Ferst Center.
The Second City: 
*Free Speech (While Supplies Last)*

**Saturday, October 22, 2016 8:00pm**
The comedy spotlight falls on America’s electoral insanity with Chicago’s famous sketch and improv comedy troupe. Fresh, fast, and always spectacularly funny, when The Second City opened its doors on a snowy Chicago night in 1959, no one could have guessed such a small cabaret theater would become the world’s most influential and prolific comedy venue. Look for Georgia Tech’s improv group Let’s Try This to join the troupe on stage!

*Shadowland* by Pilobolus

**Thursday, October 27, 2016 7:30pm**
Back for an amazing display of shadow theater, dance, and circus, the show incorporates multiple moving screens that merge projected images and live choreography. In the more than four decades since its launch at Dartmouth College, dance company Pilobolus has performed at the Academy Awards, on Broadway and at the Olympics. A returning favorite for Georgia Tech audiences, Pilobolus continues to propel the seeds of expression via human movement.

Hiromi: *The Trio Project*

**Friday, November 4, 2016 8:00pm**
The jazz pianist and composer who turns each piece into a thrilling ride, Hiromi plays stride with blinding speed and deadly accuracy. Known for her high-energy performances, this Japanese-born pianist pushes musicianship to unprecedented levels of complexity. Featuring Anthony Jackson on bass and Simon Phillips on drums.

Joe Gransden: *Sounds of the Big Band Era*

**Friday, November 11, 2016 8:00pm**
Trumpeter/vocalist Joe Gransden and his award-winning 16-piece orchestra put on a great night of classic Big Band jazz. Enjoy the sounds of Frank Sinatra, Duke Ellington, Count Basie, Ray Charles, Glenn Miller, and Gransden originals in this evening of music and dancing.

iLuminate

**Thursday, November 17, 2016 7:30pm**
With a mash-up of dazzling wizardry, spectacular dance moves, and original music, iLuminate tells a story of adventure and romance using the power of light and wearable technology. Founded by dancer and computer engineer Miral Kotb, the company was first seen nationally on America’s Got Talent, and has now completed an Off-Broadway run and an international tour.
The Blind Boys of Alabama
Christmas Show
Friday, December 9, 2016  8:00pm
One of the South’s most storied and influential vocal groups, The Blind Boys of Alabama return with their GRAMMY-winning Christmas show. Celebrate the holidays with these Gospel Music Hall of Famers and soul-stirring songs from their albums Talkin’ Christmas! and Go Tell It on the Mountain, along with other classics from their 75-year career.

Alonzo King LINES Ballet
Saturday, January 14, 2017  8:00pm
Georgia-born choreographer Alonzo King returns home with his visionary choreography, brought to life by the extraordinary LINES Ballet dancers, renowned for connecting audiences to a profound sense of shared humanity. The internationally acclaimed King, whose company is based in San Francisco, creates works that draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential.

An Evening with Natasha Tsakos
Saturday, February 11  8:00pm
Enjoy a dessert and coffee reception and a behind-the-scenes look at the work of resident art and technology innovator Natasha Tsakos, creator of Billion Billions, premiering at Arts@Tech in 2017. Tsakos, a Swiss conceptual director and interactive designer now living in the U.S., combines eye-popping visuals and interactive live performance.

Vijay Iyer Trio
Friday, February 17, 2017  8:00pm
Jazz pianist Vijay Iyer and his award-winning trio (Marcus Gilmore, drums; Stephan Crump, bass) bridge the avant-garde with the mainstream, making a name with two tremendously acclaimed albums, Accelerando (2012) and Historicity (2009). Iyer is a MacArthur Fellow and GRAMMY nominee, described by The New Yorker as one of “today’s most important pianists…extravagantly gifted.”

EarFilms: To Sleep To Dream
Thursday, March 2, 2017  7:30pm
Friday, March 3, 2017  8:00pm
Saturday, March 4, 2017  8:00pm
Audience members are blindfolded to focus their senses and create an experience that truly unlocks the listener’s imagination in this immersive live event. An advanced 3D sound system creates a cutting-edge narrative journey for the imagination as EarFilms breathes new life into the tradition of storytelling.

Performance Space: The James E. Dull Theatre in the Ferst Center.
Katherine Helen Fisher:  
Characters  
**Sunday, March 5  5 pm**  
Characters is a new media and dance work choreographed and performed by Katherine Helen Fisher in collaboration with electronic musician Nelly Kate and designers Leslie Rogers, Valincy-Jean Patelli, Jeepneys and Milan DelVecchio. A continuation of Fisher's deep interest in interdisciplinary collaboration and its capacity to reinvigorate dance, the piece explores the connection between identity and technology.  
Funding provided by a Research and Engagement Grant from the GVU Center and Institute for People and Technology (IPaT)

Bang on a Can All-Stars  
**Saturday, March 11, 2017  8:00pm**  
Bang on a Can All-Stars are recognized worldwide for their ultra-dynamic live performances and recordings of today's most innovative music. Crossing the boundaries between classical, jazz, rock, world, and experimental music, this six-member amplified ensemble has forged a distinct category-defying identity, taking music into uncharted territories.

DRUMLine Live  
**Friday, March 17, 2017  8:00pm**  
DRUMLine Live is the show-stopping attraction created by the musical team behind the hit movies “Drumline” and “Drumline: A New Beat.” The legendary Historically Black College and University (HBCU) marching band experience comes alive with this world-class cast of percussionists, musicians, and dancers.

Dance Canvas  
**Friday, March 24, 2017  8:00pm,**  
**Saturday, March 25, 2017  8:00pm**  
“Introducing the Next ...” is an evening of new choreography, new ideas, and new collaborations as Atlanta’s Dance Canvas and Arts@Tech come together to explore the bridges between movement, technology, science, and life. With a focus on humanity, culture, and how dance can innovate, this performance highlights the creativity of emerging new voices in dance.

SFJAZZ Collective  
**Saturday, April 15, 2017  8:00pm**  
The all-star, award-winning jazz ensemble comprises eight of the finest performers/composers at work in jazz today. Praised for its innovative approach, the group includes Miguel Zenon, alto saxophone, David Sanchez, tenor saxophone, Avishai Cohen, trumpet, Robin Eubanks, trombone, Warren Wolf, vibraphone, Edward Simon, piano, Matt Penman, bass, and Obed Calvaire, drums.
I Feel Safe When ___________
September 15-October 1

Understanding issues around personal safety is the focus of “I Feel Safe When _____,” a campus-wide collaboration kicking off September 15. Led by artist/facilitator/educator Jennifer Edwards, the project provides time and space for Georgia Tech students to reflect on what safety means to them.

It is a collective story created by all who participate by completing the statement on cards that will be shared anonymously and then displayed.

Starting September 15, student volunteers will hand out blank cards to encourage the free expression of ideas and thoughts around the idea and issue of safety. After they are collected, the cards will be on display at the Ferst Center for the Arts and the Student Center.

A project of the Office of the Arts, campus partners include the Division of Student Life and its departments including Counseling Center, Women’s Resource Center, Parent and Family Programs, LGBTQIA Resource Center, and Greek Affairs; Institute Diversity, Student Center, Health and Wellbeing Center, Campus Recreation Center, Student Government Association, Serve Learn Sustain Office, and others. Data collected in the project will be shared with the campus to better understand attitudes and issues around safety.

Collision of Creatives:
Katherine Helen Fisher and IPaT

Artists and technologists will come together this year in an exploratory workshop that offers a blank slate for each group to learn to communicate and create together. As artists will learn about engineering/technology creative processes, the experts in engineering/technology will see first-hand what artists need to relate to broad audiences in site specific locations in their process and practice.

Katherine Helen Fisher, a choreographer, producer, and mixed-media artist, will work with technologists in this collaboration, which is not only unique to Georgia Tech, but offers artists an exclusive opportunity to view technology prototypes not yet on the market, and brainstorm ways this can be incorporated in their work. The collaboration concludes with Fisher’s performance of Characters at the Ferst Center on March 5, 2017.

Funding for the project is provided by a GVU Center and IPaT Research and Engagement grant.

Resident art and technology innovator Natasha Tsakos will work alongside Georgia Tech faculty and students this year, participating in the Embedded Artist Project sponsored by the Writing and Communication Program of the Ivan Allen College of Liberal Arts’ School of Literature, Media, and Technology and the Office of the Arts, and funded by a GT FIRE grant.

Described as a talent of the next generation, Natasha Tsakos has pioneered the integration of technology with live performance. She has created and produced nine multimedia shows and 10 commercial and independent short films, working recently in 3D animation and 3D projection mapping. A conceptual director, interactive designer, idea generator and performer from Geneva, Switzerland now residing in the U.S., Tsakos is a creative powerhouse dedicated to inspiring and activating imagination through theatrical experiences. Her time on campus will include a behind-the-scenes look at the creation of her next multi-media mixed reality production Billion Billions on February 11, 2017.

Roving Campaniles
Fall 2016

Atlanta artists Jane Foley Garver and Ruth Stanford team up to present a mobile, interactive work designed to foster connection and discovery among the Georgia Tech community through imagination, play, exploration, and technology.

The project will reinvent and extend the Kessler Campanile gathering place to other parts of campus. The Roving Campaniles, designed in collaboration with Georgia Tech student groups, allow technology-mediated communication with members of the campus community as well as content viewing and production. The technology-equipped structures will change locations throughout the project duration. Ruth Stanford is also participating in the Embedded Artist Project sponsored by the Writing and Communication Program of the Ivan Allen College of Liberal Arts’ School of Literature, Media, and Technology.

Project Partner: Georgia Tech Serve Learn Sustain.
DramaTech

DramaTech offers a thriving theatrical laboratory environment at Georgia Tech that enriches the campus and community through innovative and diverse live performances. Founded in 1947, DramaTech is the oldest continually running theatre in Atlanta.

DramaTech Presents:

The Taming
by Lauren Gunderson
September 30-October 8

The Man of La Mancha
Written by Dale Wasserman
Music by Mitch Leigh
Lyrics by Joe Darion
November 4-19

The George P. Burdell Variety Hour
Location: Ferst Stage, Ferst Center for the Arts
January 20 - 21

The Importance of Being Earnest
by Oscar Wilde
February 10-25

The Musical of Musicals: The Musical!
Music by Eric Rockwell
Lyrics by Joanne Bogart
Book by Eric Rockwell and Joanne Bogart
April 14-22

A Number and Far Away
by Caryl Churchill
June 23-July 1

Location:
The James E. Dull Theatre
in the Ferst Center for the Arts, unless otherwise noted

Poetry@Tech

From auspicious beginnings in 2002, Poetry at Tech has evolved into one of the premier showcases of poetry in the Southeast.

Poetry@Tech Presents:

The 15th Annual Bourne Poetry Reading
featuring Mark Doty & Ginger Murchison
September 29

Poetry@Tech Presents:

The McEver Poetry Reading featuring
James May, Anya Silver, & Bruce McEver
November 3

Poetry@Tech and Ivan Allen College of Liberal Arts Present:

The 2017 International Poetry Event
featuring Dean Parkin, Chris Salerno, and Judson Mitcham
February 23

Poetry@Tech Presents:

Spring Poetry Event
featuring Vijay Seshadri and Thomas Lux
April 6

Location: Kress Auditorium, 500 10th Street

Information on all campus arts programs at arts.gatech.edu
Music is part of what it means to be at Georgia Tech—and has been since 1906. From fight songs, to publications, to breaking technical and cultural records, if it’s audio-related, we’re at the forefront. From bands to choirs, we have ensembles for every level and style of musical interest. We take music and technology to their limits.

**Georgia Tech Concert Band, Choirs, and Orchestras**

**Brahms Festival I:**
**Johannes, Clara and Robert**
October 2, 3:00 pm

**Georgia Tech Symphony Orchestra**

**Brahms Festival II:**
**Johannes, Felix and Richard**
October 4, 7:30 pm

**Georgia Tech Jazz Ensemble and Symphonic Band:**
**Southern Charm**
October 6, 7:30 pm

**Georgia Tech Yellow Jacket Marching Band:**
**Surround Sound**
October 28, 8:00 pm or 7:00 pm

**Georgia Tech Chorale and Chamber Choir:**
**Miniature to Monumental**
Location: Druid Hills Presbyterian Church
November 6, 3:00 pm

**Georgia Tech Symphony Orchestra:**

**From the New World**
November 15, 7:30 pm

**Georgia Tech Jazz Ensemble**
November 20, 3:00 pm

**Georgia Tech Symphonic Band and Concert Band:**
**Around the New World**
November 20, 7:30 pm

**Georgia Tech Glee Club**
Location: Caddell Building Flex Space
November 28, 8:00 pm

**Georgia Tech Chamber Strings & Chorale:**
**Orchestra Pops**
December 1, 7:30 pm

**Georgia Tech Symphony Orchestra:**

**Homecoming**
February 14, 7:30 pm

**Georgia Tech Jazz Ensemble and Concert Band**
February 16, 7:30 pm

**Georgia Tech Symphonic Band and Percussion Ensembles**
February 21, 7:30 pm

**Georgia Tech Chamber Choir:**
**Handel’s Israel in Egypt**
Location: Druid Hills Presbyterian Church
March 5, 3 pm

**Georgia Tech Symphony Orchestra:**

**Eroica in America**
April 11, 7:30 pm

**Georgia Tech Symphonic Band and Concert Band**
April 13, 7:30

**Georgia Tech Jazz Ensemble and Chamber Strings**
April 18, 7:30 pm

**Georgia Tech Glee Club and Agnes Scott Choirs**
Location: Eddie’s Attic, Decatur
April 18, 8 pm

**Georgia Tech Glee Club**
Location: Caddell Building Flex Space
April 23, 3:00 pm

**Georgia Tech Glee Club**
Location: Ferst Center for the Arts unless otherwise noted
Guthman Musical Instrument Competition

March 8-9, 2017

In this annual event to find the world’s best new ideas in musical instrument design, engineering, and performance, finalists from all over the world compete for $10,000 in prizes, including a $5,000 First Prize.

The Guthman Musical Instrument Competition is designed to show how extraordinary ideas have the potential to change the way music is made and experienced. Featuring a distinguished panel of judges, the event has garnered significant attention on the national and international stage, and complements the rigorous research underway in the field of music technology, performance, and education at Georgia Tech.

Prior to the Guthman competition, Georgia Tech students compete in the Moog Hackathon, a two-day competition with $5000 in prizes, and the winner proceeds to the Guthman event.

Location: Ferst Center for the Arts

Pianos for Peace

September 3-18

Georgia Tech joins multiple venues citywide for Pianos for Peace, an annual open festival of music using colorful, painted pianos to inspire artists and unite people in the community. For two weeks, vibrant pianos are placed in public venues and neighborhoods throughout metro Atlanta for everyone to enjoy and anyone to play. Coordinated on campus by the new Arts@Tech Ambassadors group, one of the pianos will be placed at Georgia Tech.

On campus, look for the piano outside of the Clough Undergraduate Learning Commons, near Tech Green. After the two-week outdoor festival, Pianos for Peace will donate all pianos to metro Atlanta schools, nursing homes, community centers, healthcare facilities and other organizations in need.

Under the Couch

Open-mic nights, the Couchella music festival, and all things music can be found at Under The Couch, a student-run music venue located in the Student Center. Shows by well-known and unknown bands are open to all and are usually free for Tech students.

The Couchella music festival will be held this year on September 24 at Peters Parking Deck on campus with bands Sea Ghost, James Hunter USA, Yes! Hornburger!, and more.

Under the Couch is now open during the day. Hang out and listen to some tunes Monday to Friday from 9 am to 6 pm. The venue is run by the Musician’s Network organization, which meets weekly on Mondays at 7 pm.

Information on all campus arts programs at arts.gatech.edu
Clough Art Crawl
February 23–March 13
The annual Clough Art Crawl serves as a unique opportunity for Georgia Tech students to close their books, catch their breath, and enjoy the therapeutic effects of art. With hundreds of submissions each year, the blank walls of the Clough Undergraduate Learning Commons will once again be transformed into a makeshift gallery, all centered around the artistic work of Georgia Tech students.

The Art of African Architecture Exhibition
Georgia Tech welcomes The Art of African Architecture Exhibition, a celebration of 25 winning designs from the Modern African Architecture Design Competition sponsored by the Community Planning & Design Initiative Africa. This special traveling exhibition features innovative contemporary residential design inspired by traditional architecture across the continent of Africa.

Exhibition: September 1-18
Winsett Gallery,
Clough Undergraduate Learning Commons,
3rd Floor
Event Lecture: September 1, 6-9 pm
Room 102,
Clough Undergraduate Learning Commons

Santiago Calatrava: Exploring the Art of Construction
October–March
The work of renowned architect, structural engineer, painter, and sculptor Santiago Calatrava is on view in this unique selection of models, as well as architectural and artistic drawings, that display the conception and design of 13 projects from around the world. The exhibition includes bridges, skyscrapers, cultural centers, a terminal station, and a sport complex. Calatrava’s works are remarkable as they present a multidisciplinary approach combining architecture, sculpture, art, and engineering with great artistic sensitivity and technological innovation.

Location: Caddell Building Flex Space

Information on all campus arts programs at arts.gatech.edu
Stubbins Gallery

Named in honor of noted alumnus Hugh Stubbins, the Stubbins Gallery is dedicated to developing exhibitions of intellectual and academic merit, to showing innovative work in College of Design disciplines, and to celebrating the work of students, faculty, and alumni.

The gallery is open to the public, normally 8:30 am to 4:30 pm, Monday through Friday.

Solaris: Mark Cottle
September 19-October 14
Opening reception September 19, 6 pm

The Aga Khan Awards for Architecture
Curated by Sabir Khan
October 17-November 11
Symposium and opening reception October 22, 4:30 pm

Watercolors: Tom Ventulett
November 14-January 6
Opening reception November 14, 6 pm

Location: Architecture East Building, 2nd Floor

Art at the Engineered Biosystems Building

In Spring 2017 the Engineered Biosystems Building will feature three new site-specific outdoor sculptures recommended by the new Arts Acquisition Committee of the Georgia Tech Arts Advisory Board. Works that reflect the landscape and hardscape of the environment, and the research and study that is performed in the facility are:

Robert Winkler, Without Within
Rectangular steel tubing, polyurethane protective coating
19’H x 10’D x 9.5’W

Julian Voss-Andreae
Sitting female figure, organic cellular lattice
Cast and welded silicone bronze with patina
72 x 72 x 48”

Josh Garber
Single cell macrophage sculpture
Stainless steel screws and hex nuts
100 x 72 x 70”

Location: 950 Atlantic Drive

Public Art Around Campus

The Albert Einstein Memorial has become a campus favorite since its installation near Tech Green last fall. Be sure to note the many pieces of public art as you walk across campus.

Visit arts.gatech.edu for details on Engineered Art, Ovation, Shona sculptures and the Chihuly pieces.

The Robert C. Williams Museum of Papermaking

The Robert C. Williams Museum of Papermaking is an internationally renowned resource on the history of paper and paper technology. In addition to more than 2,000 books, the museum features a remarkable collection of over 10,000 watermarks, papers, tools, machines, and manuscripts. The Museum features the Dard Hunter Collection of artifacts and books on paper and hand papermaking, tools from the early industrialization of papermaking, environmental issues related to papermaking, and changing gallery spaces.

Fall 2016

Dard Hunter: A Life with Paper
Dard Hunter, the founder of the Papermaking Museum, traveled extensively around the world to learn about hand papermaking. This exhibit features some of the artifacts gathered on his travels, providing insight into an important figure in the history of hand papermaking.

Dard Hunter’s photographs of his global travels

Location: 500 10th Street

Information on all campus arts programs at arts.gatech.edu
Creative Student Groups

Check out these creative student groups at Georgia Tech:
• A Capella
• Ballroom Dance Club
• Blueprint: The Georgia Tech Yearbook
• BuzzStudios: Georgia Tech Filmmaking Club
• Chamber Choir
• Chorale
• Dance Association: Swing Dance Club
• Dance Company at Georgia Tech
• DramaTech Theatre
• Erato: Georgia Tech’s Arts and Literature Magazine
• Georgia Tech Marching Band
• Glee Club
• Gourd Art
• Infinite Harmony: Georgia Tech’s Mixed A Capella Group
• Invention Studio at Georgia Tech
• Mock Trial
• Musician’s Network
• North Avenue Review
• Qurbani
• Ramblin’ Raas
• Salsa Club
• Symphony Orchestra
• T-Book
• Technique
• Tekstyles: Break Dance Club
• The Tower–Undergraduate Research Journal
• WREK Radio–91.1FM
• W4AQL–Amateur Radio Club

Paper & Clay

Paper & Clay offers Georgia Tech students a home for hands-on arts activities on campus. Paper & Clay features classes and equipment for pottery, ceramics, sewing, stained glass, origami, and other crafts.

Paper & Clay has six pottery wheels for instruction and practice in the art of wheel-thrown pottery. From beginning to advanced, potters can make bowls, plates, vases, and more. The ceramics area is a great choice for those who want to make pottery but are not yet skilled in using the pottery wheel.

Art instruction and use of the equipment is low-cost or free to students. Paper and Clay also features the Inspiration Lounge, a relaxed environment for making art or crafting, and attendants are on hand to help.

Location: Georgia Tech Student Center, 3rd Floor

Project One Film Screenings

Incoming students at Georgia Tech participate in Project One, a campus-wide project that seeks to connect first-year students to faculty, mentors, and organizations for a shared learning experience.

The program encourages students to express their individuality, creativity, and ambitions for the future by developing multi-media projects while exploring topics central to the Georgia Tech community. The project will culminate in a spring film festival, where students will have the chance to create their own multi-media project about this year’s theme of resilience.

Upcoming film screenings on the theme of “Resilience” include:

**Fast, Cheap and Out of Control**
Friday, October 21, 7:30 pm
What do a lion tamer, a robotics professor, a topiary gardener, and a naked mole rat expert have in common? More than you might think in Errol Morris’s innovative documentary. Free. Location: Student Center Theater.

September 27–Information Session
October 5–Campus Finale

Calling all student filmmakers! Free to students, Campus MovieFest is a premier outlet for the next generation of filmmakers, with more than 1 million students at colleges and universities worldwide getting the chance to tell their stories through film. Georgia Tech students at all levels of filmmaking experience are invited to participate. The equipment is provided to students free for one week to create a 5-minute film. Films are adjudicated and the winners are shown at the campus finale.

**More creative activities**

Information on all campus arts programs at arts.gatech.edu
2016-2017 professional artists series

season ticket order form for students and employees

GT Employee Subscription

New! Georgia Tech Faculty and Staff can order any four shows or more at 50% off the regular ticket price! (Limit 4 tickets per show.)

How to Order Subscriptions

A subscription is a deeply discounted ticket package of 4 or more shows. Subscriptions must be ordered in person at the Ferst Center Box Office, Monday-Friday, 10am-6pm. 349 Ferst Drive, Atlanta, GA 30332-0468. BuzzCard required for identification.

Single Tickets

Discounted tickets are also offered to students, staff, and faculty for individual shows. Prices vary. Available in person at the Ferst Center Box Office.

SOUND

DATE                                                                                      #TIX               x TICKET PRICE               = SUBTOTAL

☐ GT Student

Total # Subscriptions   (1 or 2) = ______  for 4 shows at $30    = $___________

Additional # ______  Shows at $7.50 per ticket   = $___________          TOTAL = $___________

☐ GT Employee

Faculty and Staff

Total # Subscriptions   (up to 4) = ______          TOTAL = $___________

For more information, call 404-894-9600 or visit arts.gatech.edu

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For more information, call 404-894-9600 or visit arts.gatech.edu

All programs are subject to change. All performances are at 8pm unless specified otherwise. Children’s prices are available for most shows, please call for more information.

Please visit the Ferst Center Box Office, 349 Ferst Drive, to place your order
GT Students
See four great shows for just $30!

Faculty and Staff
Get four + shows at 50% off the regular ticket price!

SEADs
Bringing together people, partners, and projects at the center of Science, Engineering, Art, and Design

Campus Arts
Georgia Tech's wide-ranging campus arts including music, drama, poetry and more

Visual Art
Exhibitions on campus that fuse art and technology

Arts@Tech Innovator in Residence, Natasha Tsakos