WELCOME TO THE 2019-2020 SEASON

Dr. Aaron Shackelford
Director, Office of the Arts

Arts@Tech is a hub for integrating the arts with the life of the entire Institute, and the performers we're bringing to you this season are at the center of that work. The arts prepare students for global leadership, fostering the innovation and collaboration they will use their entire lives by encountering the multi-dimensional work of fuse* or participating in the creative residency with musician Kaki King. Students experience creative and entrepreneurial thinking alongside unique companies Scrap Arts Music and enra. And they explore their own abilities in technology and artistic talent with the Georgia Tech Symphony Orchestra and Kid Koala.

All of these artists push the learning and growth of our students, and at the same time they invite all of Atlanta to join in these explorations. Georgia Tech is a public Institute and our doors are open for everyone to participate in the creativity, inspiration, and sheer joy of the season. From the performances of artists from around the globe to the amazing work of our students and faculty, we hope you join us all season for this wide range of stories and experiences.

ENGAGE

The Office of the Arts offers unique opportunities for the campus community to engage with the professional artists in the Arts@Tech performance series. These activities bring you closer to the performers and allow you to immerse yourself in all aspects of their work. Activities offered this year include lecture/demonstrations, interactive workshops, pop up performances, jam sessions, and more! For activity details, visit the Engage tab at arts.gatech.edu or follow us on Facebook and Instagram at artsattech.

CONNECT

arts.gatech.edu

facebook: artsattech
instagram: artsattech
twitter: @artsatgt

ENJOY

Find Arts@Tech at every turn, all year round. Check out the jam-packed recital schedule of the School of Music; make note of the places and performances where students can get creative; and make plans to see the visual arts collections and exhibitions dotted across campus.
DÖKK BY FUSE*
Friday, October 4, 8 pm
Dökk blends light, sound, and movement into a breathtaking, multi-dimensional universe created by fuse*, an Italian studio and production company that explores the creative use of digital technologies. Aerial dancer Elena Annovi moves through a sequence of ten other-worldly environments created by software that synthesizes data from social media, the sound score, the dancer’s heartbeat, and her movements. Each stop on her journey illuminates the beauty created in response to the world around us.

Get Involved: A lecture/demonstration will explore the science, technology, and art behind the work. Visit the Get Creative tab at arts.gatech.edu for more details as they are announced.

FOUR SEASONS DOUBLE CONCERTO
Friday, November 15, 8 pm
Sunday, November 17, 3 pm
A feast for the senses, this world premiere boasts an original score inspired by Vivaldi’s Four Seasons performed by an operatic soprano, guest instrumentalists and the Georgia Tech Symphony Orchestra under the direction of Dr. Chaowen Ting. Visually stunning theatrical and technological elements combine to create a unique experience for the eyes, ears and heart.

Four Seasons Double Concerto is produced by the Dennis Law Center for Total Music, LLC and sponsored by the Joseph & Loretta Law Institute of Arts and Technology at the University of Denver in collaboration with the Georgia Tech School of Music. The original music was composed under the direction of Zhou Jiajiao of the Law Institute and the Central Conservatory of Music in Beijing.

KINETIC LIGHT: DESCENT
Saturday, November 23, 8 pm
Obliterating assumptions of what dance, beauty, and disability can be, this duet takes audiences on a transformative ride. DESCENT reimagines the Rodin sculpture of Greek mythological figures Venus and Andromeda as a love story for two women. Dancers Alice Sheppard and Laurel Lawson traverse a stage built with hills and curves that acts as a partner in the choreography and storytelling. The duo claim their desire as their wheelchairs fly within inches of the ramp’s edges, moving together and apart in a lushly lit landscape created through breathtaking projections by Michael Maag. DESCENT won Dance Magazine’s 2018 Reader’s Choice award for most moving performance. The Ferst Center is ADA compliant for all events; additional accessibility for DESCENT will include Audimance, an immersive audio/narration made available to visually impaired patrons’ mobile devices.

DESCENT was made possible, in part, by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Complete sponsor information available at arts.gatech.edu

Get Involved: In this week-long residency, activities will include class/lab visits, pop up performances, and discussions around the topics of movement, mobility design, race, and LGBTQ issues. Visit the Get Creative tab at arts.gatech.edu for more details as they are announced.

RESIDENCY ONLY
KAKI KING: DATA NOT FOUND
February 10-14
Guitarist Kaki King participates in a five day campus residency exploring the themes and technology of her new work in development, DATA NOT FOUND.

Get Involved: This campus residency will include class visits/jam sessions, meetings with faculty, and possible open tech rehearsals. Visit the Get Creative tab at arts.gatech.edu for more details as they are announced.
KID KOALA’S SATELLITE
**Saturday, February 15, 7 pm and 9:30 pm**

DJ Kid Koala shares an innovative collection of dreamy, atmospheric tracks and invites audience members to play along while seated at mini turntable stations equipped with color-coded custom vinyl and effects processors. In this intimate setting the audience is cued to play along as an integral part of the show, creating an “ambient vinyl orchestra” with Kid Koala and melding individual strains into a flowing river of sound.

Get Involved: A lecture/demonstration looking at the inspiration for the show, the customized equipment and the live visuals; participants will also run through a few tracks to see the turntables in action. Visit the Get Creative tab at arts.gatech.edu for more details as they are announced.

ENRA: DREAMS
**Saturday, March 28, 8 pm**

Japanese performing arts collective enra brings contemporary dance, juggling, and martial arts into a new dimension. Brilliant, animated computer graphics synchronize with the performers’ movements in a series of magical vignettes that transport you from the sweet beauty of a starry night to the explosive energy of a galaxy in formation, and from a world of abstract whimsy to a modern, gritty cityscape.

SCRAP ARTS MUSIC:
CHILDREN OF METROPOLIS
**Friday, April 17, 8 pm**

With a sci-fi vibe that takes inspiration from Fritz Lang’s 1927 classic film, Metropolis, this is a fast-paced, all-acoustic percussion bonanza. These musicians don’t just play music, they perform action-choreography on Scrap Arts Music’s signature invented instruments with gymnastic agility and percussive drive. They bring the original score to heart-pounding life in a production that chronicles one musician’s whimsical quest for identity, reinvention and a sense of place in a world that’s been forever changed.

Get Involved: Found Sound, a hands-on illustrated workshop about the possibilities of creating musical instruments from recycled and salvaged materials. Visit the Get Creative tab at arts.gatech.edu for more details as they are announced.

TICKETS

The Ferst Center now boasts comfy new seats, great sightlines, and increased accessibility. Tickets available online, over the phone, or in person at the Ferst Center Box Office tickets.arts.gatech.edu 404-894-9600

Georgia Tech Student Tickets Just $10!
Students may purchase a $10 ticket to any Arts@Tech performance; faculty and staff receive up to a 20% discount!

All programs subject to change.
**GEORGIA TECH SCHOOL OF MUSIC**

- **Symphony Orchestra** featuring Nathan Holliday  
  Monday, September 30, 7:30 pm, Ferst Center for the Arts

- **Concert Band and Symphonic Band Fall Concert**  
  Tuesday, October 1, 7:30 pm, Ferst Center for the Arts

- **Jazz II/Combo Concert**  
  Thursday, October 3, 7:30 pm, West Village Concert Hall, Room 175

- **All Choirs Choral Concert**  
  Friday, October 4, 7:30 pm, West Village Concert Hall, Room 175

- **Chamber Orchestra and Jazz Ensemble I**  
  - *American Celebration*  
  Tuesday, October 8, 7:30 pm, Ferst Center for the Arts

- **Surround Sounds** featuring the  
  Yellow Jacket Marching Band  
  Friday, November 1, 7 pm, Ferst Center for the Arts

- **Chorale and Treble Choir Fall Concert**  
  Sunday, November 3, 10:30 am, West Village Concert Hall, Room 175

- **Chamber Choir—Magnificat**  
  Sunday, November 17, 3 pm, Druid Hills Presbyterian Church

- **Chamber Orchestra Holiday Concert**  
  Monday, November 18, 7:30 pm, West Village Concert Hall, Room 175

- **Concert Band and Symphonic Band Fall Concert**  
  Tuesday, November 19, 7:30 pm, Ferst Center for the Arts

- **Jazz Combos Concert**  
  Wednesday, November 20, 7:30 pm, West Village Concert Hall, Room 175

- **Chamber Choir Concert—Pitch-A-Piece**  
  Friday, November 22, 7:30 pm, West Village Concert Hall, Room 175

- **Glee Club Fall Concert**  
  Monday, November 25, 8 pm, West Village Concert Hall, Room 175

- **Jazz I/II Concert**  
  Tuesday, December 3, 7:30 pm, West Village Concert Hall, Room 175

- **Symphony Orchestra—Undercurrent**  
  with ASO's Joseph Petrasek  
  Tuesday, February 18, 7:30 pm, Ferst Center for the Arts

- **Concert Band, Symphonic Band and Jazz Ensemble Spring Concert**  
  Thursday, February 20, 7:30 pm, Ferst Center for the Arts

- **Jazz II/Combo Concert**  
  Tuesday, February 25, 7:30 pm, West Village Concert Hall, Room 175

- **Chamber Orchestra and Chorale Annual Concert VI**  
  Thursday, February 27, 7:30 pm, Ferst Center for the Arts

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**Georgia Tech Choirs with the Atlanta Wind**  
**Symphony—Carmina Burana**  
Sunday, March 8, 7:30 pm, Johns Creek United Methodist Church

**Chamber Choir Concert—Pitch-A-Piece**  
Friday, March 27, 7:30 pm, WVCH

**Symphony Orchestra Concert—Romantic Masters VI**  
Tuesday, April 7, 7:30 pm, Ferst Center for the Arts

**Chamber Orchestra Student Showcase**  
Thursday, April 9, (time TBA), West Village Concert Hall, Room 175

**Glee Club Concert**  
Monday, April 13, 8 pm, West Village Concert Hall, Room 175

**Concert Band and Symphonic Band Spring Concert**  
Tuesday, April 14, 7:30 pm, Ferst Center for the Arts

**Glee Club with the Agnes Scott Collegiate Chorale and Bella Voce**  
Tuesday, April 14, 7 pm, Eddie’s Attic

**Jazz I/II Concert**  
Thursday, April 16, 7:30 pm, West Village Concert Hall, Room 175

**Chorale and Chamber Choir Spring Choral Concert**  
Sunday, April 19, 3 pm, West Village Concert Hall, Room 175

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**Guthman Musical Instrument Competition**  
Saturday, March 7, 7 pm, Ferst Center for the Arts

Finalists from all over the world compete in this annual event to find the world’s next generation of musical instruments, musicality, design, and engineering. The competition demonstrates how extraordinary ideas have the potential to change the way music is made and experienced.

Prior to the Guthman competition, Georgia Tech students compete in the **Moog Hackathon**, a two-day event with $6,000 in prizes.

Information on all music programs available at [music.gatech.edu](http://music.gatech.edu)
DramaTech offers a thriving theatrical laboratory environment at Georgia Tech that enriches the greater Atlanta community through innovative and diverse live performances. Each season, DramaTech offers a full season of plays and musicals as well as improv comedy shows. Founded in 1947, DramaTech is the oldest continually running theatre in Atlanta.

Visit dramatech.org for tickets and more information.

August Wilson’s The Piano Lesson
by August Wilson
September 27–October 5

Yellow Face
by David Henry Hwang
November 8–23

Tribes
by Nina Raine
February 7–15

A New Brain
Music and Lyrics by William Finn, book by William Finn and James Lapine
April 3–18

boom
by Peter Sinn Nachtrieb
June 19–27

DramaTech performs in The James E. Dull Theatre in the Ferst Center for the Arts.

Poetry@Tech aims to build community and cultural bridges through the craft of poetry by providing a program that hinges on diversity and free access to poetry readings, workshops, and discussion to everyone at the Georgia Institute of Technology.

Visit poetry.gatech.edu for more information.

The McEver Poetry Reading & Terminus Magazine Release
Featuring Robert Pinsky, Ada Limón, and Bruce McEver
Thursday, October 3, 7:30 pm

Fall Immigrant/Refugee Poetry Reading
Featuring Ocean Vuong, Kaveh Akbar, Mai Der Vang, and Carolina Ebeid.
Moderated by Don Share and Ilya Kaminsky.
Thursday, November 7, 7:30 pm

Georgia Poets Event
Featuring Chelsea Dingman, Karen Head, and Collin Kelley
Thursday, January 30, 7:30 pm

Spring Immigrant/Refugee Poetry Reading
Featuring Kwame Dawes, Javier Zamora, Dunya Mikhail, and Mahtem Shiferraw.
Moderated by Kaveh Akbar
Thursday, February 20, 7:30 pm

The Bourne Poetry Reading
Featuring Natalie Diaz, Jericho Brown, and Eleanor Wilner
Thursday, April 9, 7:30 pm

Poetry@Tech events take place at The Kress Auditorium in the Renewable BioProducts Institute at Georgia Tech, 500 10th Street, NW

Under The Couch
Under the Couch provides students with a relaxing place to recharge, refocus, and dig in to the performing arts. This cozy lounge is a place to study, connect with friends, create music and check out student bands; it is home to an Open Mic Night and many of the Georgia Tech Musician’s Network’s events, among others. Located in the Student Center, 2nd Floor.

Visit studentcenter.gatech.edu/under-the-couch for more information and the calendar of events.
Public Art
Dotted across the Georgia Tech campus are installations of a growing collection of extraordinary public art. September, 2019, will see the addition of two new works by Atlanta sculptor Martin Dawe. Celebrating Ford Greene, Ralph Long Jr., and Lawrence Williams, the first African American matriculants at Georgia Tech in 1961, *Three Pioneers* will rest in Harrison Square; a statue of Ronald Yancey, the first black graduate of Georgia Tech, will be installed in the Clough Undergraduate Learning Commons, seated on its interior steps.

Use search word “Sculpture” at map.gatech.edu for the locations of the entire public art collection.

The Clough Art Crawl
October 2019, Clough Undergraduate Commons
This bi-annual event is a unique opportunity for Georgia Tech students to showcase their artistic talents. Each semester the Clough Art Crawl (CAC) will have a new theme to inspire student artists to create works in the mediums on drawing, painting, graphic design, photography, sculpture, and literary art. Selected pieces will be exhibited throughout the Clough Commons, the most visited building on campus. The CAC is coordinated by the Georgia Tech Office of the Arts in partnership with the Georgia Tech Library.

Visit the Get Creative tab at arts.gatech.edu for more details and to submit your art.

The Robert C. Williams Museum of Papermaking
2019-2020 Exhibitions
The Robert C. Williams Museum of Papermaking is an internationally renowned resource on the history of paper and paper technology. Its mission is to collect, preserve, increase and disseminate knowledge about papermaking. In addition to exhibitions, the museum offers a host of activities, from field trips to workshops to gallery talks. The museum is located in the Renewable Bioproducts Institute.

Visit paper.gatech.edu for more information.

Cut & Paste: Works of Paper
August 19–November 14

Beyond Words: Visual Narratives from the Block Book to the Graphic Novel
January 28–March 16

Fast Film Fest: Paper Animation Festival & Competition
Friday, February 28

PLACE: Pulp as Image
May 1–August 1

Arts@Tech Faculty & Staff Art Exhibit
November 2019, Ferst Center for the Arts
The third annual Arts@Tech Faculty and Staff Art Exhibit serves as a unique opportunity for Georgia Tech faculty and staff to display their original artwork in the spacious lobbies of the Ferst Center for the Arts.

Visit the Get Creative tab at arts.gatech.edu for more details and to submit your art.

The Stubbins Gallery
2019-2020 Exhibitions
The Stubbins Gallery is dedicated to developing exhibitions of intellectual and academic merit, to showing innovative work in our disciplines, and to celebrating the work of our students, faculty, and alumni. The gallery is located in the Architecture East Building of the College of Design.

Visit design.gatech.edu/stubbins for more information.

2019 Mies van der Rohe Award
August 28–October 11

Water Drums
October 16–October 18

Continuità
October 23–December 6

I See What You Did There
October 30–November 15

School of Industrial Design
December 9–January 3

The Cost of Money
January 6–January 24

The Left Hand of Darkness
January 29–March 13

Vernelle AA Noel
March 25–April 25

School of Industrial Design
Opens Wednesday, April 29

Arts@Tech Off-Campus
Visit the Ferst Center Box Office with your BuzzCard to take advantage of these great deals!

Atlanta Symphony Orchestra Classical Series
Student Pass For the single price of $24 ($22 with cash discount), students can attend all of ASO’s Delta Classical Series concerts. This incredible offer is available only to current Georgia Tech students.

Ticket Buzz
Georgia Tech faculty, staff and students can purchase $10 (cash price) tickets for movies at any Regal Cinema location and $32 (cash price) tickets to the Georgia Aquarium.
MANY THANKS TO ARTS@TECH SPONSORS