From the Inside! The 2015-2016 Season at Georgia Tech
WELCOME FROM THE DIRECTOR

Welcome to one big Arts@Tech season! Shows that are fun, amazing, and will bring you to tears and laughter. Artists at the top of their game, whose work defies category, and that I can’t wait to present!

The season theme is “Get Your Game On” and you’ll find this theme in all kinds of incarnations throughout the season, from high-flying STREB to the Mavis Staples and Joan Osborne concert to the life-lessons we learn from the Trocks.

I’d like to invite the Georgia Tech community to enjoy the professional series, to check out student performances, and to explore the many opportunities for engagement beyond the performances.

Madison Cario
Director, Georgia Tech Office of the Arts

LETTER FROM THE PROVOST

The mission of Arts@Tech is to bring a wide range of live performances and exhibits that deeply connect Georgia Tech students, faculty and staff to the world of arts and expression. The arts play an important role in the educational and cultural experience and Arts@Tech aspires to enhance and promote the joy of the creative process through a wide range of concerts, lectures, dance, film, theater, and visual arts exhibits.

If you are a new student, staff or faculty member, we invite you to attend one or more of the live performances or exhibits available this upcoming season. If you are a returning patron, we are grateful for your continued support and pleased to bring more moving exhibits and performances to Georgia Tech for your enjoyment. We are proud that Georgia Tech is a place where you can indulge your love for the arts.

Thank you for joining us!

Rafael L. Bras
Provost, Georgia Tech

GET YOUR GAME ON!

Les Ballets Trockadero de Monte Carlo, April 9-10

2
What’s New this Season?

It’s a big season! Many shows are offered on multiple nights.

Parking in the deck is free for evenings and weekends.

Daytime matinees are open to everyone.

Extra Special programming for many shows, from dancing to drag workshops!

Campus Deals

Georgia Tech Student Tickets just $10.

Faculty and Staff save 10% on tickets.

Faculty and Staff can get half-price rush tickets day of show.

Student engagement activities free all year.

Art Everywhere!

From student art to classroom projects to a bigger-than-life sculpture of Albert Einstein, arts.gatech.edu is your central source for the arts on campus and beyond.

Check the website this fall for the new City Arts program offering student discounts to arts venues in Atlanta!

We want to hear from you! Contact the Office of the Arts at info@arts.gatech.edu.

Jazz

TITO PUENTE JR. ORCHESTRA
DEE DEE BRIDGEWATER
THE SOUL REBELS
CYRILLE AIMÉE
EARL KLUGH

Dance

HUANG YI & KUKA
STREB: FORCES
SPANDA DANCE COMPANY: PAST FORWARD
BLAZE
DORRANCE DANCE
LES BALLETS TROCKADERO DE MONTE CARLO

More Music

SANDRA WRIGHT SHEN
MAVIS STAPLES & JOAN OSBORNE: SOLID SOUL
DJ SPOOKY: PEACE SYMPHONY
JAKE SHIMABUKURO
MAYA BEISER
ZAP MAMA

Theatre

SISTER OUTSIDER
ROGER GUENVEUR SMITH: RODNEY KING
MARK GINDICK: WING-MAN
POSTSECRET: THE SHOW
OKWUI OKPOKWASILI: BRONX GOTHIC
LUCIDITY SUITCASE INTERCONTINENTAL:
RED-EYE TO HAVRE DE GRACE

Speakers

AN EVENING WITH RADIOLAB’S JAD ABUMRAD
AN EVENING WITH MARC BAMUTHI JOSEPH

MALPASO DANCE, Special Presentation September 18

arts.gatech.edu
Sparks fly and rhythms ignite as mambo and salsa bandleader and percussionist Tito Puente, Jr. brings a modern edge to the timeless music of his Latin heritage. On a journey to keep the musical legacy of his late father alive, this vibrant entertainer wows audiences with his unique musical style and passionate performance.

Want to dance during the show? Request seats on Row AA!

Regular Price: $51, $36, $26
Subscription Price: $43.35, $30.60, $22.10

“Tito Puente Jr. was dazzling, in a show filled with charisma, flair and all the right dance moves.”
—The Examiner

A Taste of Cuba Season Opener Celebration!

Before the show, enjoy Jazz Connect, a jazz talk with WCLK host Jay Edwards at 7pm, along with food and dancing at 7:30pm.
Acclaimed Taiwanese choreographer and dancer Huang Yi and his robot companion KUKA bring razor sharp precision and stunning artistry to the stage, harmoniously weaving together the art of dance and the science of mechanical engineering. HUANG YI & KUKA is a poetic work that flawlessly intertwines modern dance and visual arts with the realm of robotics.

Regular Price: $36, $26
Subscription Price: $30.60, $22.10
Special Children’s Price $22

Weekday Matinees Available
October 1 & 2
11 a.m. shows open to campus.
Groups please inquire at 404-894-9601

“One of the most interesting and just plain coolest things you can find on any stage this year”
– Blogcritics.org

Huang Yi & KUKA

Presenting Partner

Georgia Tech Parents Program
Division of Student Affairs
Elizabeth Streb and her Extreme Action Company give action a voice and a story in Forces. Big ideas, big hardware, big hearts and big muscles collide in this show that intertwines dance, boxing, rodeo, and Hollywood stunt-work to create a bristling, muscle-and-motion experience. Combining daring with precision of movement is the hallmark of STREB, an entertainment phenomenon whose performances include the 2012 London Olympics.

Regular Price: $46, $36
Subscription Price: $39.10, $30.60
Special Children’s Price $22

Weekday Matinee
Available October 8
11 a.m. show open to campus.
Groups please inquire at 404-894-9601

“Forces doesn’t so much push the boundaries of strength and endurance as it removes them. A rush.”
–The New York Times
The host of public radio’s Radiolab discusses science, storytelling, the creative process, and “gut churn” in this evening that explores the secrets of creative success. Jad Abumrad is founder of Radiolab, the show that reaches an audience of 2 million a month by examining big questions in science, philosophy, and the human experience through compelling storytelling. Presented as part of Georgia Tech’s Arts in Conversation series.

Regular Price: $35
Subscription Price: $29.75
Special Children’s Price: $22

“Gut Churn, the outcome of three years of research and thought about everything from Cherokee dream hunting to the works of Kierkegaard and the teachings of various Zen masters.”

–San Francisco Chronicle
Poets **Dominique Christina** and **Denice Frohman** are Sister Outsider, standing at the intersection of art and activism and using poetry as a tool for social change. Through spoken word they connect deeply personal stories to a diverse range of social and political issues, particularly around race, gender, and sexuality. Inspired by the life and work of Audre Lorde, these two artists and educators come together under one vision.

Regular Price: $15
Subscription Price: $12.75

“I found myself on my feet, jumping and clapping and yelling with everyone else. Their words were just that compelling, that beautiful, that real and that resonant.”
– Stanford Arts Review

**Sister Outsider**

**OCT 16**
**FRI 8:00 PM**

Weekday Matinee Available October 15!
11 a.m. show open to campus. Groups please inquire at 404-894-9601

Presenting Partner:
Dancer and choreographer Leela Samson, one of India’s most dynamic and technically brilliant dancers, leads Spanda Dance Company in the exploration of bharata natya, Indian classical dance known for its grace, expression, and sculpturesque poses.

Regular Price: $46, $36
Subscription Price: $39.10, $30.45
Special Children’s Price $22

“Leela Samson gave a transcendent Bharatanatyam recital that left the audience in raptures.”
—The Hindu

Enjoy A Taste of India before the show.
Sandra Wright Shen, winner of the International Piano Competition of France and the Taiwan National Piano Competition, will participate in a creative residency at Georgia Tech that includes a solo performance and a performance with the Georgia Tech Symphony Orchestra. She has appeared at the Kennedy Center in Washington, the Chicago Cultural Center, and the Frankfurt Cultural Center in Germany.

Solo Performance:
Regular Price: $25
Subscription Price: $21.25
Special Children’s Price $22

See page 31 for details on her November 5 performance with the Georgia Tech Symphony Orchestra.

Weekday Matinee
Available November 6
11 a.m. show open to campus.
Groups please inquire at 404-894-9601

“The nobility of her performance of the Rachmaninoff Sonata was unforgettable…Sandra is a pianist of the first order.”
—Van Cliburn Gold Medalist Andre-Michel Schub
Music legend Mavis Staples teams up with multi-platinum recording artist Joan Osborne on the highly anticipated national tour, Solid Soul.

The solid rock of American music for six decades, Mavis Staples is a member of the Rock and Roll Hall of Fame, a Grammy Lifetime Achievement Award winner, one of VH1’s 100 Greatest Women of Rock and Roll, and in Rolling Stone’s 100 Greatest Singers of All Time.

Joan Osborne has earned a reputation as one of the great voices of her generation—a commanding, passionate performer and a frank, emotionally evocative songwriter. A seven-time Grammy nominee, she is best known for her hit song “One of Us.”

Regular Price: $46, $36
Subscription Price: $39.10, $30.60

“[Osborne’s] sweet yet husky voice is a wonderfully expressive instrument, bringing emotional honesty, a.k.a. soul, to every performance.”
—American Songwriter

“Staples’ voice is a rich, liquid wonder”
—Rolling Stone
Inspired by the everyday stories of the last remaining survivors of the nuclear bomb attacks on Hiroshima and Nagasaki, Paul D. Miller, aka DJ Spooky, has created Peace Symphony. The idea behind this electronic and acoustic musical portrait came from Miller’s personal interaction with eight survivors on Peace Boat’s 83rd Global Voyage where Miller recently served as a guest educator and artist-in-residence.

Regular Price: $35, $25
Subscription Price: $29.75, $21.25
Special Children’s Price $22

“Arguably no one is more responsible for propagating and embodying the idea of the deejay as ‘artist’ than DJ Spooky, whose ambitious, elaborate, often hypnotic soundscapes have been notable as much for their eclectic imagination as for their post-modern intellectualism.”
–Chicago Tribune

NOV 19
THUR
7:30 PM

GVU Center Brown Bag Seminar features DJ Spooky Nov. 19, 12 noon gvu.gatech.edu
Jake Shimabukuro continues to redefine what it means to play the ukulele. Declared a musical hero by Rolling Stone, he is renowned for his lightning-fast fingers and revolutionary technique. He is a genre-demolishing artist who plays jazz, blues, funk, classical, bluegrass, folk, flamenco, and rock.

A fan favorite, he returns to the Ferst Center this season for another amazing show.

Regular Price: $35, $25
Subscription Price: $29.75, $21.25
Special Children’s Price $22

“One of the hottest axemen of the past few years doesn’t actually play guitar.”
–Rolling Stone

Bring your own ukulele for a jam session after the show!
Over the course of a multifaceted career spanning four decades, Grammy and Tony Award-winning jazz singer Dee Dee Bridgewater has ascended to the upper echelon of vocalists, putting her unique spin on standards and re-envisioning jazz classics. A fearless explorer, pioneer, and keeper of tradition, her three Grammy wins include Best Jazz Vocal Album in 2011 for *Eleanora Fagan (1915-1959): To Billie With Love From Dee Dee*. Her many theatre credits include her 1975 Tony Award-winning role as Glinda in *The Wiz*.

Regular Price: $60, $45, $35
Subscription Price: $51, $38.25, $29.75

“Carries forward the vital tradition of Ella Fitzgerald, Sarah Vaughan, and Betty Carter with an astonishing vitality, zest and good humor.”

–The New York Times

Dee Dee Bridgewater

Jazz Connect, a jazz talk with WCLK host Jay Edwards at 7pm.
The Soul Rebels started with an idea by founders Derrick Moss and Lumar LeBlanc — to combine the pop music they loved on the radio with the New Orleans brass band tradition they grew up on. The result is New Orleans funk and soul blended with elements of hip hop, jazz, and rock. The Soul Rebels’ weekly show at New Orleans’ Le Bon Temps Roulé is popular for the contagious, shout-along musical mayhem that the eight-piece band brings with them wherever they perform.

Regular Price: $47, $32, $22
Subscription Price: $39.95, $27.20, $18.70

“The Soul Rebels are the missing link between Public Enemy and Louis Armstrong.”
—Village Voice
History, poetry, and tragedy collide when Roger Guenveur Smith tackles the thorny odyssey of Rodney King from the harsh glare of the national spotlight as the victim of police brutality to his lonely death at the bottom of a swimming pool. In this riveting performance, Smith captures the story of a flawed, good-hearted everyman, and reveals America’s endlessly complicated relationship with its racial past and present. Smith’s credits include the films Do the Right Thing, Malcolm X, Summer of Sam, and American Gangster, and the HBO series K Street and Oz.

Regular Price: $30, $20
Subscription Price: $25.50, $17

“Rodney King provides us with another occasion to extol the magnificence of Roger Guenveur Smith’s solo wizardry.”
–Los Angeles Times

JAN
15
FRI
8:00 PM

JAN
16
SAT
8:00 PM

Weekday Matinee
Available January 15
11 a.m. show open to campus. Groups please inquire at 404-894-9601

Presenting Partner

Roger Guenveur Smith

Rodney King

History, poetry, and tragedy collide when Roger Guenveur Smith tackles the thorny odyssey of Rodney King from the harsh glare of the national spotlight as the victim of police brutality to his lonely death at the bottom of a swimming pool. In this riveting performance, Smith captures the story of a flawed, good-hearted everyman, and reveals America’s endlessly complicated relationship with its racial past and present. Smith’s credits include the films Do the Right Thing, Malcolm X, Summer of Sam, and American Gangster, and the HBO series K Street and Oz.

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11 a.m. show open to campus. Groups please inquire at 404-894-9601

Presenting Partner

Roger Guenveur Smith

Rodney King
Wing-Man is a laugh-out-loud and surprisingly poignant one-clown show that explores our obsession with social media. In the tradition of Keaton and Chaplin, Mark Gindick wordlessly battles a series of 21st century obstacles with only a stage-size interactive computer screen, his phone, and the interaction of a tech-savvy audience. Gindick has won three NY Downtown Clown Golden Nose Awards and the Best One Man Show Award at the 2011 United Solo Theatre Festival. Gindick is participating in a year-long creative residency with Arts@Tech.

Regular Price: $25, Subscription Price: $21.25 Special Children’s Price $22

Performance Space: The James E. Dull Theatre in the Ferst Center

Weekday Matinees Available January 21 and 22
11 a.m. shows open to campus. Groups please inquire at 404-894-9601

Mark Gindick

“Mark Gindick is a gifted physical comedian…the laughs in “Wing-Man” come fast and furious.”
–The Rochester CITY Paper
PostSecret: The Show is a visual, auditory and emotional journey through the beauty and complication of our deepest fears, ambitions, and confessions. With the assistance of projected images and video, three actors guide the audience through stories sourced from over a million anonymous and artful secrets mailed on postcards to artist, curator, and internet phenomenon Frank Warren. The show reaches beyond the confines of the stage, reminding audiences that no matter what you may be facing, you are not alone. (Mature content, not recommended for children)

Regular Price: $35, $25
Subscription Price: $29.75, $21.25

“The level of engagement in the theatre was intense; the response was overwhelming.”
–Vancouver Globe and Mail

PostSecret

FEB 6 SAT 8:00 PM

THE SHOW

Presenting Partner

GEORGIA TECH DISCOUNTS ON ALL SHOWS!
404-894-9600

through support from the Georgia Tech Student Alumni Association
The international dance sensation takes the raw energy and athleticism of street dance and combines it with high-end production values for a show that’s perfect for the whole family. Wowing more than 300,000 people across the globe, Blaze features 16 dancers, music by Michael Jackson, Lady Gaga, Kanye West, David Guetta, and Snoop Dogg, and is directed by London West End director and choreographer Anthony Van Laast (Mamma Mia!, Sister Act).

Regular Price: $46, $36
Subscription Price: $39.10, $30.60
Special Children's Price $22

“The show has voltage enough to light a small Belgian town for a year.”
– Financial Times
As a child growing up in France, jazz singer Cyrille Aimée was captivated by the music of gypsies and would sneak out of her house to join them in song. Today, gypsy swing is only one part of the French-Dominican singer’s repertoire, which includes Brazilian songs, classic jazz standards, and original pieces. She is the winner of the Sarah Vaughan International Jazz Vocal Competition and won first prize in the Montreux Jazz Festival vocal competition.

Regular Price: $47, $32, $22
Subscription Price: $39.95, $27.20, $18.70

“Astonishingly creative...with a brilliant sound, fresh ideas, impeccable rhythm and an overall approach that honors tradition without being shackled to the past.”
—The Wall Street Journal

Jazz Connect, a jazz talk with WCLK host Jay Edwards at 7pm.
Bronx Gothic reveals an impassioned coming of age story as notes are surreptitiously passed between pre-teen girls. Using song, stories, and movement, Okpokwasili chronicles the sexual awakening and exploits of two 11-year-olds living in the Bronx. Recalling the West African griot storyteller tradition, the show features an intensely physical solo performance by Okpokwasili, with direction and visual design by Bessie Award winner Peter Born.

(Mature content, not recommended for children)

Regular Price: $25
Subscription Price: $21.25

“In a voice that can be confiding or terrifying, and movement that can be ugly or sinuous, she holds the show together, lending her story unexpected emotional and physical contours.”

—The New York Times

The presentation of Bronx Gothic by Okwui Okpokwasili was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

Spelman College
A Choice to Change the World
Maya Beiser will perform live in this evening that features films by Bill Morrison and music by composers Michael Gordon and Michael Harrison. Throughout her adventurous and versatile career, Maya Beiser has reimagined the concert experience, creating new music for the cello, commissioning and performing many works written for her by today’s leading composers. The founding cellist of the Bang on a Can All-Stars, Beiser has collaborated with Tan Dun, Brian Eno, Philip Glass, Steve Reich, and Mark O’Connor.

Regular Price: $30, $20
Subscription Price: $25.50, $17
Special Children’s Price $22

“A brilliant cellist with a stunning command of her instrument”
–NPR
Dorrance Dance honors tap dance’s uniquely beautiful history in a new and dynamically compelling context. The theatrically witty company pushes tap forward: rhythmically, aesthetically, and conceptually. Street, club, and experimental dance forms all awaken to the sound of furious rhythms, and find their boundaries missing. The work of Dorrance Dance has garnered critical acclaim, including winning a Bessie Award for “blasting open our notions of tap.”

Regular Price: $42, $32
Subscription Price: $35.70, $27.70
Special Children’s Price $22

“An odd, seemingly impossible marriage of tap and modern dance that came off edgy, seductive and smart.”
—Chicago Tribune
Known to her fans as Zap Mama, Marie Daulne is more than just a singer—she alternates between storytelling and organic creative expression utilizing the tonality of the human voice. The Belgian-Congolese diva wows audiences around the world with her unique sound, melding Afro-pop with American urban music. Zap Mama is a world-music revue that will transport the listener around the globe in the course of a song.

Regular Price: $38, $28
Subscription Price: $32.30, $23.80
Special Children’s Price $22
Marc Bamuthi Joseph is a multi-faceted artist, educator, and activist who advocates for social and environmental justice and personal empowerment of traditionally underserved and marginalized individuals. He will share the ideas that guide his work and travels, from plays and community festivals to the research he recently gathered in South Africa for a new show about soccer. Joseph is working on a two-year creative residency project with Arts@Tech. Presented as part of Poetry@Tech and the Arts in Conversation series.

Event location: The Kress Auditorium at the Robert C. Williams Museum of Papermaking, 500 Tenth Street

Admission is free and seating is general admission.

“Bamuthi Joseph encapsulates heady ideas and affecting personal stories.”
—San Francisco Chronicle

Presenting Partners

This event is funded in part by a grant from SouthArts in partnership with the National Endowment for the Arts and the Georgia Council for the Arts.
Celebrating 40 years as an international dance sensation, this all-male troupe blends humor with athletic artistry to create performances filled with parody and virtuosic technique. With their clever choreography and admirable technique, this troupe takes their dancing seriously and delivers a performance that everyone can enjoy.

Regular Price: $46, $36
Subscription Price: $ 39.10, $30.60
Special Children’s Price $22

“This is the funniest night you’ll ever have at the ballet.”
– The Guardian

APR 9 SAT 8:00 PM
APR 10 SUN 2:00 PM

Les Ballets Trockadero de Monte Carlo

Amazing Fun Events will include a Drag 101 Workshop, a Drag Show and Competition, and a Drag Brunch! Details will be announced at arts.gatech.edu.
Set in September 1849, Red-Eye to Havre de Grace follows Edgar Allan Poe and the odd details surrounding his mysterious last days. Director Thaddeus Phillips of Lucidity Suitcase joins with musical duo Wilhelm Bros. & Co. for this new musical, informed by 19th Century train routes, historical accounts, and Poe’s own writing to create a haunting and spellbinding tale.

Regular Price: $35
Subscription Price: $29.75
Special Children’s Price $22

Weekday Matinees Available
April 14 & 15
11 a.m. shows open to campus.
Groups please inquire at 404-894-9601

“From quirky start to haunting finish…this exquisite show is among the most original musical theater works I’ve seen in years.”
–The New York Times

RED-EYE TO HAVRE DE GRACE

Lucidity Suitcase Intercontinental

GEORGIA TECH DISCOUNTS ON ALL SHOWS!
404-894-9600
Grammy-winning jazz guitarist Earl Klugh explores Latin music in the final year of his three-year collaboration with Arts@Tech. Since the release of his inaugural album in 1976, the Detroit-born master of the acoustic-classical guitar has become one of the most imitated icons of the instrument, with 24 albums on Billboard’s Top 10 Jazz list, and six that hit the No. 1 spot. Klugh’s recordings have received 13 Grammy nominations and his collaboration with pianist Bob James, One on One, won the Grammy Award for Best Pop Instrumental Album in 1980.

Regular Price: $63, $48, $38
Subscription Price: $53.55, $40.80, $32.30

“A guitarist with impeccable technique.”
– The New York Times

Jazz Connect, a jazz talk with WCLK host Jay Edwards at 7pm.
The story of three young women and their love affair with Harlem is told through spoken word poetry, theatre, dance, and song. The characters grapple with the pros and cons of gentrification: increased security, new businesses and resources, displacement of residents, higher prices, and cultural loss. Deeply moving and uproariously funny, the performers bring to life their world famous neighborhood, and highlight their dream of establishing a new Harlem Renaissance.

Tickets: $20

Presented by the Ivan Allen College of Liberal Arts and the Office of the Arts.

Renaissance in the Belly of a Killer Whale

APR 24
SUN 3:00 PM
LETTER FROM THE VICE PRESIDENT AND DEAN OF STUDENTS

It is with great pleasure I introduce the wide array of arts, cultural, and entertainment activities available at Georgia Tech. Many are surprised to learn just how many of our students come to Georgia Tech with a strong background and interest in music, writing, or visual and performing arts. While here, they look for creative ways to blend these interests into their curricular, co-curricular, social, and service activities.

The Office of the Arts is working to ensure that students have the space and support to initiate and pursue these efforts, and I encourage you to get involved whether you are an instructor who wants to connect students to the engineering behind a performance of *Streb: Forces*, or a student looking to incorporate research principles in a music project.

The Division of Student Life strives to encourage an atmosphere of creativity, respect, and understanding for diversity. Please help us celebrate our diversity by attending one of the many cultural programs and art events planned this year.

Go Jackets,

John Stein
Vice President and Dean of Students

CAMPUS ARTS ORGANIZATIONS

A Capella
Amateur Radio Club
Ballroom Dance Club
Blueprint: The Georgia Tech Yearbook
BuzzStudios (filmmaking club)
Campus MovieFest
Chamber Choir
Chorale
Dance Association: Swing Dance Club
DanceTech
DramaTech Theater
Erato: Georgia Tech’s Arts and Literature Magazine
Georgia Tech Dance Company
Georgia Tech Marching Band
Glee Club
Gourd: Visual Artists
Infinite Harmony (mixed a capella group)
Magicians at Georgia Tech
Musician’s Network
North Avenue Review
Nothin’ but Treble (women’s a capella group)
Photography Club
Qurbani
Ramblin’ Raas
Salsa Club
Society of Step
Sympathetic Vibrations (men’s a capella group)
Symphony Orchestra
Technique
Tekstyles: Break Dance Club
The Tower: Undergraduate Research Journal
Women’s Chorus
WREK Radio–91.1FM

Arts@Tech–From the Inside!
**Sports on Film**

The sports film reveals itself to be the most elastic of cinematic genres, capable of encompassing drama, romance, farce, satire, and social commentary. While sports films have been around since cinema’s inception, this series will examine how the sports film reinforces and critiques issues of race, nation, gender, celebrity, and fan culture.

An Arts@Tech film series presented by the Office of the Arts and the Sports, Society and Technology program within the Ivan Allen College of Liberal Arts, with support from the Campus Recreation Center.

All films start at 7 pm in the Student Center Theater.

- **Friday Night Lights**
  Wednesday September 30, 2015

- **Pumping Iron II: The Women**
  Wednesday, October 21, 2015

- **Slap Shot**
  Wednesday November 11, 2015

- **Love & Basketball**
  Monday, January 25, 2016

- **Training Rules**
  Monday, February 22, 2016

- **Sports Shorts Program**
  Monday, March 14, 2016

- **Zidane: A 21st Century Portrait**
  Monday, April 4, 2016

**Presenting Partners:**

- Ivan Allen College of Liberal Arts
- Campus Recreation

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**Speaker Forum Series**

**Musical Tabletops:**

Challenges and Opportunities for Computer-Supported Collaborative Music and HCI

Anna Xambo, Visiting Faculty, School of Music

September 3

**Stadia: Architecture, Technology, and Power**

Benjamin Flowers, Associate Professor, School of Architecture

September 24

**Behavior Mapping to Understand Collaboration**

Jennifer Dubose, Associate Director, SimTigrate Design Lab

October 22

**3D Ergonomics: Designing for the Human Body**

Roger Ball, Associate Professor, School of Industrial Design

January 28

**Sustaining Sustainable Cities:**

Building Grassroot and Elite Support for Long-Term Urbanism

Michael Elliot, Associate Professor, Schools of City & Regional Planning & Public Policy

February 25

**An Agent Based Framework for Occupant-Oriented Intelligent Facility Management Scheduling**

Xinyi Song, Assistant Professor, School of Building Construction

March 31

**Stubbins Gallery**

Named in honor of alumnus Hugh Stubbins, the Stubbins Gallery is a faculty-led exhibition space dedicated to showing innovative work and celebrating the work of College of Architecture students, faculty, and alumni.

- **Resilient Urban Systems**
  Curated by Perry Yang
  August 26–September 11

- **Marble Fairbanks**
  Curated by Scott Marble
  September 16–October 2

- **Work from the Design Fabrication Lab**
  Curated by Tristan Al-Haddad, Daniel Baerlecken, and Kevin Shankwiler
  October 7–30

- **France-Atlanta: Philippe Madec**
  Curated by Sabir Khan
  November 2–13

- **Zero Energy Housing**
  Curated by Michael Gamble
  November 18–December 12

- **Work of the Portman Studio Critic:**
  Brigitte Shim, Shim-Sutcliffe
  January 13–29

- **Instruments**
  Curated by Tim Hsu
  February 3–19

- **Three Euros: Daniel Caveiti, Thorsten Kock and Xavier Wrona**
  Curated by Mark Cottle
  February 24–March 18

- **Work from the Barcelona Studio**
  Curated by Mark Cottle
  March 30–April 15

- **Chairs**
  Curated by Joyce Medina
  April 22–May 7
DramaTech presents

**Parallel Lives**
by Mo Gaffney and Kathy Najimy  
September 25–26, October 1–3

**Othello, the Moor of Venice**
by William Shakespeare  
October 30–31, November 5–7, 12–14

**The George P. Burdell Variety Hour**
November 20–21

**Five Faces for Evelyn Frost**
by Guillaume Corbeil; Translated by Steven McCarthy  
February 19–20, 25–27  *Rights Pending

**The 25th Annual Putnam County Spelling Bee**
Music and Lyrics by William Finn; Book by Rachel Sheinkin  
Conceived by Rebecca Feldman; Additional Material by Jay Reiss  
April 8–9, 13–16, 20–23

**Who’s Afraid of Virginia Woolf?**
by Edward Albee  
June 24–25, 30–July 2

Performance Space:  
The James E. Dull Theatre, located in the Ferst Center for the Arts

**The Fourteenth Annual Bourne Poetry Reading**
featuring Ellen Bass and William Corbett  
October 1

**An Evening of Poetry**
with Linda Gregerson and Christopher Howell  
October 22

**The Adam Stephens Night Out for Poetry**
featuring Brigitte Byrd, Bruce Beasley, and Andrea Cohen  
November 19

**2016 International Poetry Event**
featuring Andrew Motion and Niillas Holmberg  
February 25, 2016

Poetry@Tech and Arts@Tech present **Marc Bamuthi Joseph**  
Acclaimed spoken word artist and performer  
April 7, 2016

Events are held in the Kress Auditorium at the Robert C. Williams Museum of Papermaking

Enjoy these great arts offerings on campus—many are free or low-cost!  
For locations, tickets and more information see arts.gatech.edu.
Sonic Generator and Ensemble Variances

Monday, November 9, 8 p.m.
Ferst Center for the Arts
Free Admission

Sonic Generator, Georgia Tech’s acclaimed chamber music ensemble in residence, joins forces with Ensemble Variances, a French contemporary music group renowned for its eclectic performances, for an evening of innovative music by French and American composers. The program includes music by guest vocalist Lisa Bielawa, Ensemble Variances director Thierry Pécou, percussionist Andy Akiho, and a performance of Steve Reich’s Pulitzer Prize-winning Double Sextet. The concert, a celebration of the ongoing cultural and scientific collaborations between Georgia Tech and its partners in Metz, France, is part of France-Atlanta 2015 and is the kickoff event of Sonic Generator’s 10th anniversary season.

Performance Space: Ferst Center for the Arts unless otherwise noted
In the fall of 2015, Georgia Tech will unveil the newest piece of public art on campus: a 12-foot sculpture of Albert Einstein by the celebrated American sculptor Robert Berks (1922-2011). Berks captures the inspiring legacy of the extraordinary scientist and humanitarian in this memorial sculpture, providing an opportunity for all to reflect on Einstein’s life and work.

The Nobel Prize-winning physicist was renowned for his scientific integrity and outspoken in his concern for social justice. The Einstein sculpture sits in a familiar pose, holding a pad containing his three major equations. The site will also feature a celestial map.

One of three Einstein sculptures designed by Berks (one at the National Academy of Sciences in Washington DC and another at the Israel Academy of Sciences and Humanities in Jerusalem), it will be located near the Ferst Center for the Arts on the northwest corner of Tech Green.

“As long as I have any choice in the matter, I shall live only in a country where civil liberty, tolerance, and equality of all citizens before the law prevail.”

—Albert Einstein
More Visual Art Across Campus

**Shona Sculptures**
Three pieces of African stone sculpture from the Shona tribe of Zimbabwe now grace the campus. *My Good Family* is in the Ivan Allen College of Liberal Arts, *Guiding Spirit* is located in the North Avenue Dining Hall, and *Zimbabwe Bird* is located in the Wenn Student Center. The sculptures are gifts from the collection of Peter and Carol Shannon.

**Los Trompos**
Georgia Tech joins with the High Museum of Art to present *Los Trompos*, a colorful, interactive design installation by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena. One of the spinning tops from this collection is now located on the Clough Undergraduate Learning Commons plaza.

**Chihuly Chandeliers**
The Atrium of the Scheller College of Business is home to three large glass chandeliers made by renowned sculptor Dale Chihuly. This is one of the few locations of Chihuly's works found in the state of Georgia.

**Engineered Art**
The Georgia Tech campus is home to an eight-piece international sculpture exhibition by various artists. Made from materials including steel, aluminum, cast fiberglass, copper, concrete, and wood, the pieces represent a diversity of styles, themes, and technical approaches characterizing our times. The various works in the outdoor exhibition are located across campus.

**More Exhibitions**
Visual art exhibitions can also be found throughout the year in the Stubbins Gallery of the College of Architecture and in the Robert C. Williams Museum of Papermaking.

For more information on the growing collection of visual art at Georgia Tech, please see arts.gatech.edu.
Many thanks to our sponsors

Media Sponsors

Maya Beiser, March 5